



Thank You Very Much (CBA 2019)

128 Count, 1 Wall, Intermediate (Phrased)
Choreographer: Sobrielo Philip Gene (SG) Jan 2019
Choreographed to: Stop by The Spice Girls

Part A - 96 count, Part B - 32 count

Sequence AB,AB,A(48 Counts), BBB

Part A

Section 1

Vine Right, Vine Left

1-4 Step right to right (1), step left behind right (2), step right to right (3), touch left beside right (4)
5-8 Step left to left (5), step right behind left (6), step left to left (7), touch right beside left (8)(12:00)

Section 2

Rolling Vine Right Cross, Side Shuffle Rock Back Recover

1-2 $\frac{1}{4}$ turn right step right forward (1), $\frac{1}{2}$ turn right step left back (2),
3-4 $\frac{1}{4}$ right step right to right (3), cross left over right (4)
5&6 Step right to right (5), step left beside right (&), step right to right (6)
7-8 Rock left back (7), recover weight onto right (8)(12:00)

Section 3

Vine Left, Vine Right

1-4 Step left to left (1), step right behind left (2), step left to left (3), touch right beside left (4)
5-8 Step right to right (5), step left behind right (6), step right to right (7), touch left beside right (8) (12:00)

Section 4

Rolling Vine Left Cross, Side Shuffle Rock Back Recover

1-2 $\frac{1}{4}$ turn left step left forward (1), $\frac{1}{2}$ turn left step right back (2),
3-4 $\frac{1}{4}$ left step left to left (3), cross right over left (4)
5&6 Step left to left (5), step right beside left (&), step left to left (6)
7-8 Rock right back (7), recover weight onto left (8) (12:00)

Section 5

Step Hold, Ball Step Hold, Ball Side Rock, Cross Shuffle

1-2 Step right to right (1) hold (2)
&3-4 Step left beside right (&), step right to right (3), hold (4)
&5-6 Step left beside right (&) rock right to right (5), recover weight onto left
7&8 Cross right over left (7), step left to left (&), cross right over left (8) (12:00)

Section 6

Step Hold, Ball Step Hold, Ball Side Rock, Cross Shuffle

1-2 Step left to left (1) hold (2)
&3-4 Step right beside left (&), step left to left (3), hold (4)
&5-6 Step right beside left (&) rock left to left (5), recover weight onto right
7&8 Cross left over right (7), step right to right (&), cross left over right (8) (12:00)

Section 7

Monterey $\frac{1}{2}$ Turn, Monterey $\frac{1}{2}$ Turn

1-2 Point right to right (1), making $\frac{1}{2}$ right step right beside left (2),
3-4 Point left to left (3), step left beside right (4) (6:00)
5-6 Point right to right (5), making $\frac{1}{2}$ right step right beside left (6)
7-8 Point left to left (7), step left beside right (8) (12:00)

Section 8

Shuffle Forward Pivot $\frac{1}{2}$, Shuffle Forward Pivot $\frac{1}{2}$

1&2 Step right forward (1), step left beside right (&), step right forward (2)
3-4 Step left forward (3), turn $\frac{1}{2}$ right (4) (6:00)
5&6 Step right forward (5), step left beside right (&), step right forward (6)
7-8 Step left forward (7), turn $\frac{1}{2}$ right (8)(12:00)

Section 9

Slide Drag, Rock Recover, $\frac{1}{4}$ Forward Shuffle, Pivot $\frac{1}{2}$

1-2 Take long step to right (1), dragging left toward right (2)
3-4 Rock left back (3), recover weight onto right (4)
5&6 $\frac{1}{4}$ turn left step left forward (5), step right beside left (&), step left forward (6)(9:00)
7-8 Step right forward (7), turn $\frac{1}{2}$ left (8) (3:00)

Section 10

Slide Drag, Rock Recover, $\frac{1}{4}$ Forward Shuffle, Pivot $\frac{1}{2}$

1-2 Take long step to right (1), dragging left toward right (2)
3-4 Rock left back (3), recover weight onto right (4)
5&6 $\frac{1}{4}$ turn left step left forward (5), step right beside left (&), step left forward (6)
7-8 Step right forward (7), turn $\frac{1}{2}$ left (8) (6:00)

Cont...

Section 11 Walk Forward Kick, Walk Back Touch
1-4 Walk forward right (1), left (2), right (3), kick left forward (4)
5-8 Walk back left (5), right (6), left (7), touch right beside left (8) (6:00)

Section 12 Heel Switches, Pvo^t ¼, Heel Switches Pivot ¼
1&2& Right heel forward (1), step right beside left (&), left heel forward (2), step left beside right (&)
3-4 Step right forward (3), turn ¼ left (4) (3:00)
5&6& Right heel forward (5), step right beside left (&), left heel forward (6), step left beside right (&)
7-8 Step right forward (7), turn ¼ left (8) (12:00)

Part B 12:00

Section 1 Step (Hands), Hip Bumps, Hands, Hip Bumps

1 Step right to right and bring right hands up palm facing forward (1), (showing STOP sign)
2-4 Bump hip to right (2,3,4)

NOTE: Lyrics: Stop Right Now

5 Placing both palm together (showing THANK YOU sign) place hands in front of right shoulder while bumping hips to right (5)
6 Placing both palm together (showing THANK YOU sign) place hands in front of left shoulder while bumping hips to left (6)
7 Placing both palm together (showing THANK YOU sign) place hands in front of right shoulder while bumping hips to right (7)
8 Placing both palm together (showing THANK YOU sign) place hands in front of left shoulder while bumping hips to left (6)

NOTE: Lyrics: Thank You Very Much

Section 2 Pivot ½ , Pivot ½, Step (Hand)

1-2 Step forward right (1), turn ½ left (2)
3-4 Step forward right (3), turn ½ left (4)

NOTE: Lyrics: I Need Somebody

5-6 Step right to right and bring right hand forward wrist bend (5) using left hand touch right wrist (6)
7-8 Slowly slide left fingers up right hand 3 counts (7,8)

NOTE: Lyrics: With A Human Touch

Section 3 Stomp, Hands, Walk Back

1 Stomp right beside left (1)
2-4 Using right hand and index finger pointing forward point to the left (2), point to the front (3), point to the right (4)

NOTE: Lyrics: Hey You

5 Step right back and Swing right hand up towards shoulder (5),
6 Step left back and swing left hand up towards shoulder (6),
7 Step right back and Swing right hand up towards shoulder (7),
8 Step left back and swing left hand up towards shoulder (8)

NOTE: Lyrics: Always On The Run

Section 4 Rock Back Recover, Pivto ½ Pivot ½ Walk Walk

1-2 Rock right back (1), recover weight onto left (2)
3-4 Step right forward (3), turn ½ left (4)
5-6 Step right forward (5), turn ½ left (6)
7&8 Walk right forward (7), Walk left forward (8)



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